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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

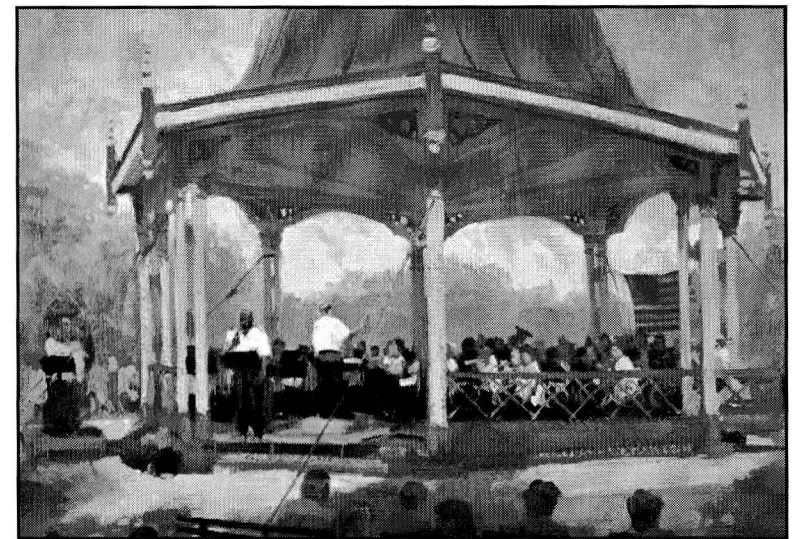
Presents

Its 24th Annual Summer Concert Season!

Sunday Serenades

Musical Mondays

2003



Compton Heights Band in Tower Grove Park, oil, 2003

Billyo

Sunday Serenades

Sundays - June 29; July 6, 13, 20, 27, and August 3
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 30; July 7, 14, 21, 28 and August 4
Tower Grove Park, Grand & Magnolia, 7:30 PM



Modesto
Tapas Bar & Restaurant



**FOOT AND ANKLE
ASSOCIATES**



Southwest Bank
The Name To Count On Since 1920



The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 **TuneFul Tuesdays** now **Musical Mondays** summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 **Sunday Serenades** concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First **Sousa Saturdays** series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. In addition, last summer the Band presented Sousa Saturdays, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Flute

Sharon Cox
Michelle Hangce
Amanda Hanson
Carol Marsh
Kristen Marsh
Cassie Rosenberger
Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Kelly Austermann
Ruth Bailey
Natasha Chancey
Meghan Currans
Erika Eggers
Katie French
John Kennedy
John Meuser
Catherine Reitz
Vicky Schorr
Becky Shiflet
Bob Shiflet
Jaynie Tatro
Dawn Wetzel

Bass Clarinet

Laura Pritchard

Alto Saxophone

Bruce Devens
Bryan Johnson
Chris Florek
Nancee Glaser

Tenor Saxophone

Kevin O'Connor

Bari-Saxophone

Carl Lang

Trumpet

Lisa Blackmore
Mark Blackmore
Jacqueline Fanning
Paul Florek
Charles Hokayem
Robert Souza
George Stroud
Stephen Tatro
Ken Tiefenbrunn
Mary Weber
April Zink

French Horn

Elizabeth Dehnke
Cheryl Hoard
Aaron Kirkman
Cheri Manzotti
Paul Thomas

Euphonium

Ryan Ross

Trombone

David Horger
Gary Lipsutz
Ed Redmond
Dan Redmond

Bass Trombone

Lindsay Barth

Electric Bass

Paul Thomas

Percussion

Gary Fischer
Adam Kopff
Tony Kroeger
Wm.Shane Williams

Tuba

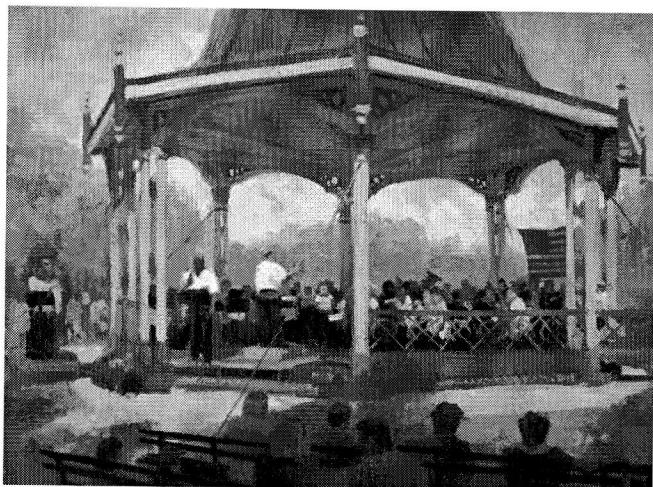
Jeff Hoard
Jon Schroeder

On Leave - Military Service

Bryan Kirchoff
Douglas Sharp

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This summer we had the unique experience of having Billyo O'Donnell attend our concerts and create paintings as the Band performed. Billyo is a nationally acclaimed American artist who still lives in his native state of Missouri near St. Louis. His resume on the next page speaks to the extraordinary genius of this gifted artist.

We are indeed fortunate that he has captured some of the highlights of an exceptional *Sunday Serenades & Musical Mondays* season by the Compton Heights Concert Band on his canvases. His presence at the concerts inspired many long time listeners to express to him their very strong, personal feelings and joy in attending these concerts. This interaction between painter, audience, and performer is an experience we will never forget! *The following biographical information is from BillyoArt.com.*

Bilyo thrives on his passion for creating paintings en plein air (in open air) that mark the exact point in time at which his inspiration happens. He thinks of his paintings as a diary of his artwork telling a story of himself at that moment. When he paints, it reminds him of how he must react spontaneously to inspiration in life or chance losing that significant experience. And, it is his easy nature in his style of living, synchronizing with the ease he feels when creating his works of art, that make those moments unique.

When asked about the greatest pleasure in his profession, Billyo answered, "It's the experience of painting outside. The snow, strong wind, cold, muggy heat, mosquitoes, they all remind me of life and how we must stay focused and keep pushing on. As I think about masses, color, relationships, the harmony of the piece, value, strokes and textures and combine them with the energy of the land and the environment around me, it transcends the quality of staying focused and persevering in life."

Perseverance and nature have always been a part of Billyo's life. His perseverance has led him to become one of the top plein air painters in the country leaving his mark and personality on each work he creates. Perhaps the natural part of him began in his early days when he grew up west of St. Louis in an area where the prairie transforms into hills as it approaches the Missouri River. He explored the country then, as a child, making the connection with nature that has continued on to today and into his landscape paintings.

Selected Awards

1999 National Oil and Acrylic "Best use of Light and Color"
1996 Painters' Society Exhibition - Design selected for the State of Missouri license plate
1996 Missouri State Community Colleges Award "Achievement in the Arts Artwork" selected for use by Austria's Board of Tourism, 1987
1994 Artwork selected for the cover of the Japan's Creators' Association Annual, a publication of work from artists from around the world

Selected Exhibitions

1999, 2000-LPAPA and Laguna Art Museum, 50 of America's top plein air
Painters' invitational
1997, 1999, 2000 - Oil Painters of America National Exhibit
1989-1991 - Society of Illustrators New York, NY, Society of Illustrators Los Angeles, CA.
1997-1998 Northern Colorado Artists' Association National Exhibit
1998 - Arts for the Parks, Top 200, Jackson Hole, Wyoming
1996-2000 - California Art Club Outdoor Painting Festival, Mission San Juan Capistrano,
1996, 1998-2000 - National Oil and Acrylic Painters' Society, Lake of the Ozarks, MO.

Museum

Ella Carothers Dunnegan Gallery of Art, Bolivar, MO

Corporate Collections

Nissan Corporation, Gardena, CA, Nissan Corporation, Japan, Shell Oil, Houston TX

Professional Organizations

St. Louis Artists' Guild; Board of Directors, California Art Club, Out of State Artist Member, Society of Illustrators Oil Painters of America, National Oil and Acrylic Association, Signature member

Recent Accomplishments

Organized the "Forest Park Paint Out" in Forest Park, St. Louis, Missouri, one of the most beautiful city parks in the United States - 1997, 1998, 1999

Founder of "Artists Along the Katy Trail" - an innovative project involving the Katy Trail in Missouri, the longest rails to trails conversion in the United States (227 miles) where 200 artists from across the state of Missouri painted along the trail. A curated exhibit is traveling throughout Missouri in 2001. This event has received major regional attention and may become the model for projects like this across the United States through the National Endowments for the Arts. The event took place for 16 days from September 28 to October 22, 2000.

Represented by: Joan Irvine Smith Fine Arts Inc., Laguna Beach, CA, Website <http://www.jisfinearts.com>, Kodner Gallery of the Masters, Clayton, MO. Website : <http://www.kodnergallery.com> (*Excerpts from BillyoArt.com*)

Official Website: www.BilyoArt.com

Special Thanks to: Sharon & DeWayne Cox for commissioning the first painting of the Compton Heights Band in performance at the Tower Grove Bandstand.

This painting is available for purchase in a printed poster form, either signed or unsigned, or beautifully framed with museum quality materials by Gallery Framing St. Louis, at the Band's promotional table. All net proceeds are for the benefit of the Compton Heights Band.

The Bandwagon

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Nancy Kranzberg

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Betty & Dan Staufenbiel
Audrey Weisenhorn
Jim & Doris Wilson

Band Member \$75

Ed & Charlotte Abraham
Mickey & Jean Alessi
Joann Arpiani
Helen & William Biedenstein
Flora Bild
Christina Carr
Steven Crouch & Richard Price
Rayanne & Perry Cupps
Alex & Gloria Deeken
Chris & Betty Eichenlaub
Rainey & Bob Fahey
Vivian Franke
Robert J. Hake
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Patricia Mazanec
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JoAnn J. Barnhart
Marie & Fran Bergmann
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Tom & Dana Brennan
Ms. Susan Burkett
William C. Colbert
Rick & Sue Constance
Jim & Ginger Crooks
Nancy Van Dillen
Dr. Richard A. & Mrs. Anice M.L. Etz
Debbie Fellenz
Nancy Anne Fellingner
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Jackie & Roger Heitland
Bob & Joyce Herleth
Clark Hickman
Al & Marilyn Horst
Madeline M. Isenberg
Carl & Emily Kersting
Josephine C. Kopff
Diana M. LaFata
David & Judy Lane

Richard & Tracy Lay
Bob & Barbara Lindecke
Lil Loehr
Sharon Majoros
Larry & Sharon McCarthy
Marcella Milicic
Suzanne & Ralph Naslund
June Niemeyer
Steve & Bobbie Ohmer
Patrick & Vicky O'Neill
Lynn Osterkamp
Mary Ellen Pearson
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Albert E. Schaefer
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Maureen Stork
Grace M. Stover
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Robert & Jeanette Taylor
Mike, Elyse, Stephanie, Sam Tillman
Judi Tomlinson
Jack Uxa
Ann & Joe Wilson
Jerry & Karen Wright
George & Barbara Zeiss

Senior Band Aide \$50

Walter & Judy Abell
Margaret H. Atkins
Betty-Jane Barsachs
W. Richard & Virginia Bartz
Helen Bauer
Gene & Margaret Beatty
Rich & Rose Behnen
Lorraine Bene
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Judith Hagar Dill
Mary Ann Dill
Arleen & Frank Doss
Peggy & Bob Drummond
Miriam & Eugene Dryden
Malcolm Dryden
Jean & Jerry Dudding
Jane E. Eck
Marie Eckert

Senior Band Aide \$50

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Dolores Fellenz
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A & B Franke
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Erline & Jack Frese
Reva M. Freund
Larry & Betty Gliedt
Bernadine & Robert Gregory
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HOFFMEISTER
MORTUARIES



The Compton Heights Concert Band

August 3/4, 2003

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Hugh Smith, Tenor

Program

March "Independientia"	R.B. Hall
Barber of Seville Overture	Gioacchino Rossini/Arr. M.L. Lake
Core'ngrato	S. Cardillo/Arr. Leonard Smith
They Didn't Believe Me Hugh Smith	Transcribed by Jerry Robinson
State Fair Highlights	Richard Rodgers/Arr. Paul Yoder
Maria from "West Side Story" Be My Love Hugh Smith	S. Sondheim & Leonard Bernstein Nicholas Brodsky/Arr. Haynes/ Transcribed by Jerry Robinson
Exodus	Ernest Gold/Arr. John G. Mortimer
Thine Alone from "Eileen" Without A Song from "Great Day" Hugh Smith	Victor Herbert/Trans. W. Teague Vincent Youmans/Arr. Paul Yoder
March from "The Love of Three Oranges"	Serge Prokofieff/Arr. Robert Cray
Intermission	
Introduction to Act 3 from "Lohengrin"	Richard Wagner/Arr. F. Winterbottom
Donna non vidi mai from "Manon Lescaut" E Lucevan le stelle from "Tosca" Hugh Smith	Giacomo Puccini/Trans. J. Robinson Giacomo Puccini/Arr. Leonard Smith
"Tosca" - Finale Act I	Giacomo Puccini/Arr. J. Mortimer
Bring Him Home from "Les Miserables" Shenandoah Hugh Smith	Claude-Michel Schonberg/Arr. Moss Arr. John Tatgenhorst
Salute to Bob Hope	Arr. Warren Barker

Hugh Smith

Hugh Smith, tenor, has been on a meteoric rise since he won the following awards:

1993 International Friedrich Schorr Competition
 1994 Metropolitan Opera National Auditions
 1994 Mario Lanza Competition
 1995 Luciano Pavarotti International Competition
 1996 Placido Domingo International Competition
 1997 Sullivan Foundation Award

Hugh holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia.

Opera Performances:

Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, Lisbon)
 Forresto, Attila (Lyric Opera of Chicago, Bologna, Parma)
 Cavaradossi, Tosca (Netherlands Opera)
 Des Grieux, Manon Lescaut (Opera Pacific, Bayerische Staatsoper)
 Don Carlo, Don Carlo (Opera National de Paris)
 Don Jose, Carmen (Opera Company of Philadelphia, Michigan Opera Theatre)
 Faust, Faust (Dayton)
 Laca, Jenufa (Lyric Opera of Chicago, Charleston, Spoleto USA)
 Lenski, Eugene Onegin (Opera Pacific, Academy of Vocal Arts)
 Manrico, Il Trovatore (Academy of Vocal Arts, Phil.)
 Matteo, Arabella (Chatelet Theatre de Musicale de Paris)
 Pollione, Norma (Opera Geneve, Berlin Staatsoper)
 Pinkerton, Madama Butterfly (Houston, San Francisco, Napoli, Teatro San Carlo)
 Riccardo, Un Ballo in Maschera (Academy of Vocal Arts)
 Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper)
Concert Performances:
 Beethoven's Ninth (Puerto Rico Symphony)
 Die Liebe der Danae (Avery Fisher Hall, NY)
 Giovanna d'Arco (Carnegie Hall)
 Le roi Arthus (King Arthur) (Avery Fisher Hall)
 Les Troyens (Edinburgh Festival)
 Nabucco (Carnegie Hall)
 Tosca (Met in the Parks, NY)
 Verdi Requiem (BBC Philharmonic; Bologna, teatro comunale)

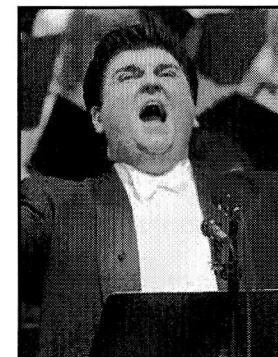


Photo by Mary Butkus

World Premier: An American Requiem by Richard Danielpour on November 14/15, 2001.

Soloist: American Symphony Orchestra & Concert Chorale of New York
 Compton Heights Concert Band of St. Louis
 Kennedy Center Awards in honor of Luciano Pavarotti
 Philadelphia Orchestra
 St. Louis Symphony Orchestra
 Tucker Gala, NY

Recordings: An American Requiem by Richard Danielpour. King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY). Hugh has recorded six albums with the Band. They are available at the promotional table.

Band and Opera Fans tour the world! The first "Band tour" was in 1998 for Hugh's Opera de Paris debut in the title role of Don Carlo. It was so exciting that it launched a series of tours, led by Harry Swanger, President of the Compton Heights Band and Kitty Swanger. Groups of 15-35 enjoy four-five star accommodations, excellent food, magnificent operas, and open camaraderie. Tours since Don Carlo have included: Tosca (Amsterdam); La Boheme (Hamburg); Carmen (Detroit - with side-tour to Toronto); Arabella (Paris / London); and Manon Lescaut (Munich). Hugh heads for the Chatelet in Paris for Un Ballo in Maschera this fall and then to Berlin. There is a possibility of an upcoming tour to Berlin after the holidays! Harry is exploring this idea. Stay tuned!

Edward Dolbashian

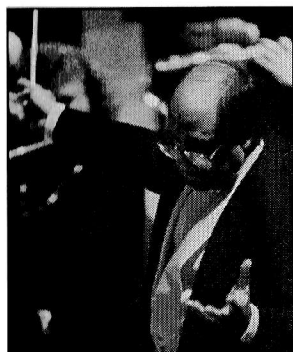


Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale

University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

The Compton Heights Band invites you to Audition

Openings exist in all sections!

The Band presents concerts year-round. Members are expected to participate in at least 80% of these programs. Members are also expected to volunteer at the Band's charity bingo once per month.

Old-fashioned concerts in the Sousa tradition!

Join in the Music!

Call (314) 776-2227 for more information.

Or see www.chband.org

Auditioning is easy! • one prepared piece • 10 minutes • interview

The Compton Heights Concert Band's Upcoming Concert Schedule!

Old Courthouse Tree Lighting Concert
Friday, November 28th, 12:00 PM

Annual Holiday Concert featuring Tenor, Hugh Smith
Powell Symphony Hall
Tuesday, December 23, 2003
8:00 PM



H O F F M E I S T E R M O R T U A R I E S

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(314) 921-1020

Desloge Foot and Ankle
334 N. State St. Suite B
Desloge, MO 63601
(573) 431-1595

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REALTORS*

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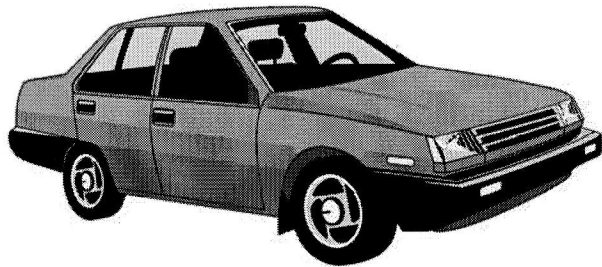
John Walsh, Broker
4924 Hampton Avenue
St. Louis, MO. 63109-3109
(314) 352-1838

Blue Ribbon Commercial
14280 Manchester Road
Manchester, MO. 63011-4508
(800) 486-1838

David Klotz, Broker
14278 Manchester Road
Manchester, MO. 63011-4508
(636) 227-2550

Donate Your Used Car

Down the road, you'll be helping the Band!



Since 1976, the Compton Heights Band has continued the Sousa American Concert Band tradition of patriotic and enjoyable music for all ages and musical tastes with the help of your donations. So, when you get ready to donate that used car, think of us. Your used car can help keep America's Music and America's Band alive for the betterment of our community and the preservation of our National musical and cultural heritage.

Your Donation is tax deductible and towing is free!

CALL TODAY
3 1 4 - 7 7 6 - 2 2 2 7
 or visit us at www.chband.org
 Please have your title available.

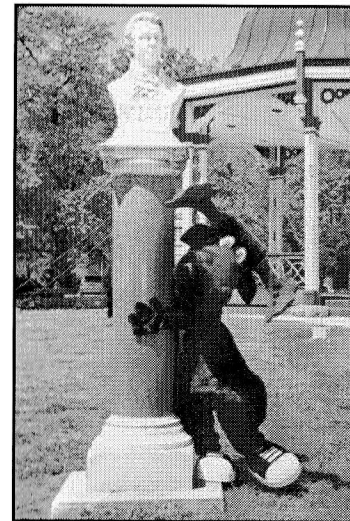


Don't Just Make A Donation, Make Music!

Yes! I'm interested in Donating my used car to the Band. Please contact me.
 Please print your name.

Name: _____
 Address: _____
 City _____ State _____ ZipCode _____
 Telephone (Daytime number) _____
 Telephone (Evening number) _____
 Automobile Make/Model/Year _____

New! New! Moosic!™ T-Shirts!



The loveable Band Mascot, Moosic, has a new t-shirt!

The Band is announcing the availability of beautiful, huggable T-shirts for kids and big kids (adults) too!

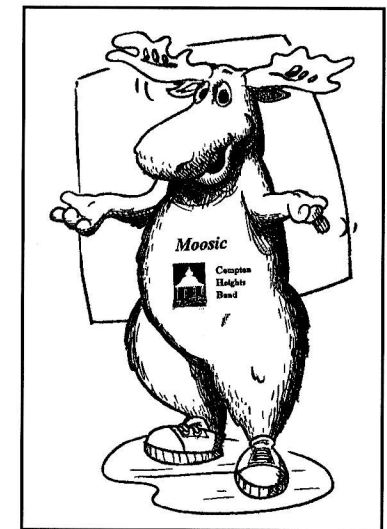
Moosic Loves Band Concerts!

Be the first to wear this unusual Moosical treasure!

Kids sizes 4T and 7 Y
 Adults -- All Sizes

Available at the Band's Promo Table!

Buy A T-Shirt and Help The Compton Heights Band



Moosic's Vital Statistics: 6'1 or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24
 For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org